

FLAVIO COLUSSO

#ACQUA2022

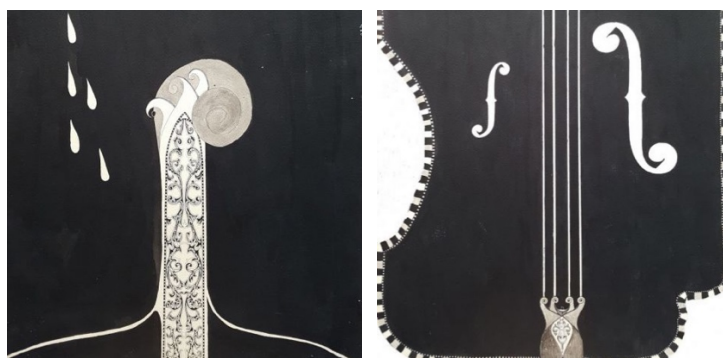
PER QUARTETTO AD ARCO

dedicato al XI Concorso Internazionale per giovani musicisti
"Premio Annarosa Taddei" (2023)

[ed. Musicaimagine, 2023]

E.M. 85

NATURA ED ARTE SONO UN DIO BIFRONTE | Gabriele d'Annunzio



partitura | full score | parti

www.musicaimagine.it ■ www.flaviocolusso.it

5'

organico

violino I
violino II
viola
violoncello

partitura e parti

E.M. 85

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Quartetto per archi
Dedicato al XI Concorso Int.le per giovani musicisti
"Premio Annarosa Taddei" (2023)

due violini, viola, violoncello (5')

Misurato, ma fluido (♩ = 30 ca.)

Flavio Colusso

Violino I
Violino II
Viola
Violoncello

p

8

3

3

5

Detailed description: This block contains the first system of the musical score for Violino I, Violino II, Viola, and Violoncello. The music is in 3/2 time and begins with a piano (*p*) dynamic. The Violino I and II parts feature a melodic line with a fermata over the first two measures. The Viola part has a similar melodic line with a fermata. The Violoncello part provides a rhythmic accompaniment with a triplet in the third measure and a quintuplet in the fifth measure. The number 8 is written below the first two staves.

Vno I
Vno II
Vla
Vc

6

3

5

6

5

5

6

5

5

6

Detailed description: This block contains the second system of the musical score for Vno I, Vno II, Vla, and Vc. The music continues from the first system. The Vno I part features a melodic line with a fermata over the first two measures and a sextuplet in the third measure. The Vno II part has a similar melodic line with a fermata. The Vla part has a similar melodic line with a fermata. The Vc part provides a rhythmic accompaniment with a sextuplet in the first measure, quintuplets in the second and third measures, and a sextuplet in the fifth measure. The number 6 is written above the first measure of the Vno I staff.

11

Vno I

Vno II

Vla

Vc

16

Vno I

Vno II

Vla

Vc

21

Vno I

Vno II

Vla

Vc

loco

25 **Andante mosso** (♩ = 80 ca)

Vno I *loco*

Vno II *mp*

Vla *mp*

Vc *mp*

mf espress.

28

Vno I

Vno II

Vla

Vc

31 *muovendo*

Vno I *p*

Vno II

Vla *(sciolte ma legatissimo)*

Vc *p*

33

Vno I

Vno II

Vla

Vc

(sciolte ma legatissimo)

35

Vno I

Vno II

Vla

Vc

37

Vno I

Vno II

Vla

Vc

poco rit.

f

sfz

tr

39 *cedendo*

Vno I
Vno II
Vla
Vc

sfz sfz sfz sfz

44 $\text{♩} = 80 \text{ ca.}$ *poco cedendo*

Vno I
Vno II
Vla
Vc

mp mp mp

mf espress., molto cantato

50 **Tempo I**

Vno I
Vno II
Vla
Vc

ppp ppp ppp ppp

58 *dim. ... poco ... a poco*

Vno I
Vno II
Vla
Vc

This system contains measures 58 through 62. It features four staves: Vno I (treble clef), Vno II (treble clef), Vla (bass clef), and Vc (bass clef). The music consists of continuous sixteenth-note patterns. Vno I and Vno II have fingering numbers 5 and 6. Vla has fingering numbers 6 and 5. Vc has fingering numbers 5 and 6. Dynamic markings include hairpins for crescendo and decrescendo. A performance instruction *dim. ... poco ... a poco* is written above the first staff.

63

Vno I
Vno II
Vla
Vc

This system contains measures 63 through 67. It features the same four staves as the previous system. The music transitions from sixteenth-note patterns to longer note values with slurs. Vno I and Vno II have a triplet of eighth notes in measure 63. Vla has a triplet of eighth notes in measure 63. Vc has a triplet of eighth notes in measure 63. The system concludes with a double bar line in measure 67.