ASSOCIAZIONE CULTURALE "ANNAROSA TADDEI"

INTERNATIONAL COMPETITION FOR YOUNG MUSICIANS

"Premio Annarosa Taddei"

XI (2023)

ROME

July 15th/November 14th,15th,16th, 2023

Auditorium Ginnasi
Via delle Botteghe Oscure 42

1. Context

The Associazione Culturale "Annarosa Taddei" is organizing its eleventh "International Competition for Young Musicians" dedicated to musicians of any nationality between the ages of 18 and 32 (i.e. born between 1991 and 2005).

The participation in 2023 Edition is reserved to the following *ensembles*:

- PIANO AND VIOLIN DUO
- PIANO AND CELLO DUO
- STRING QUARTET.

The Associazione will award three Prizes (1st, 2nd and 3rd) to the finalists.

There are 3 stages to the 2023 Competition:

First Selection Round: all applying ensembles will be required to submit a video performance of 20 minutes **no later than July 15th 2023**;

First Round: 12 selected ensembles will perform a 50 minutes program as outlined in detail in section 5. "Competition Rounds";

Final Round: 3 finalist ensembles will perform a 70 minutes program as outlined in detail in section 5. "Competition Rounds", to compete for the Prizes.

Please see below the instructions to enter the competition.

We will be accepting registrations from April 25th until July 15th 2023.

First Prize winners from past editions are not allowed to enter the Competition.

2. Application

All participants must register online using the following link:

https://associazioneannarosataddei.com/en/the-competition/the-international-competition-annarosataddei-prize/rules-and-application

Applications must include:

- 1) a professional CV
- 2) a copy of a valid ID
- 3) a written program of the chosen repertoire for each round;
- 4) a receipt for payment of the entry-fee.
- 5) **an un-cut live video recording with a minimum duration of 20 minutes** performing pieces of their own choice.

Please comply with the following instructions regarding the *video content*:

- The video must not be edited in any way after its shoot in order to deliver an authentic live performance. Artists must be filmed with a fixed camera and montage within a complete work is not admissible.
- Participants need to upload the video for **private access on online platforms** such as Youtube using the "Unlisted" option, Vimeo, Dropbox, Google Drive or others and obtain an internet link to insert in the application form.

A maximum of 12 ensembles will be allowed to compete based on the video submitted. Applicants will be notified regarding their admission no later than **July 25th 2023.**

3. Fees

The Competition entry fee of 60 euros per duo and 100 euros per quartet is payable via wire transfer to Associazione Culturale "Annarosa Taddei" via the following bank details:

Bank: INTESA SAN PAOLO Account Number: 73710 SWIFT/BIC: BCITITMM

IBAN: IT19M0306909606100000073710

When making the wire transfer please, specify the full names of the candidates and the category (eg. John Smith & Victoria Francis, Cello and Piano)

Payment is required for every ensemble.

The wire transfer has to be made by July 15th 2023 and is non-refundable.

4. Competition Rules

Before each session candidates must present a valid form of ID.

They must submit 2 clear copies of the scores included in their music program to the Jury before their performance in the First and Final Round.

The Associazione will provide the participants with a schedule on when they can use the Auditorium for practice.

In compliance with the General Data Protection Regulation (GDPR), all data provided at the time of registration will be protected by the Association and will only be used internally for communication with the candidates.

5. Competition Rounds

Preliminary Selection Stage– Video Performance

Musicians are required to send a link to a private video performance in which they play a program of their choice. The performance must be of at least 20 minutes long. All videos will be evaluated by the First Jury. The 12 ensembles with the highest score from the Preliminary Round will be admitted to the First Round and notified by July 25th 2023.

Competition Round 1 – November 14th-15th, 2023 10:00 a.m. (Auditorium Ginnasi – Via delle Botteghe Oscure, 42 ROME)

In Round 1, each ensemble will perform in a 50 minutes Recital as specified below.

This Recital may include pieces already presented in the Preliminary Round for a maximum duration of 15 minutes.

PIANO AND VIOLIN DUO

The program is free but must include a Beethoven Sonata and a short contemporary composition assigned by the Association and commissioned purposely for the occasion.

The relevant composition will be sent directly to the selected duos only.

PIANO AND CELLO DUO

The program is free but must include a Beethoven Sonata and a short contemporary composition assigned by the Association and commissioned purposely for the occasion.

The relevant composition will be sent directly to the selected duos only.

STRING QUARTET

The program is free but must include a Beethoven Quartet and a short contemporary composition assigned by the Association and commissioned purposely for the occasion.

The relevant composition will be sent directly to the selected quartets only.

The candidates will be evaluated by the Second Jury. The 3 ensembles with the highest score from the Round 1 will be admitted to the Competition Final.

Competition Final – November 16th, 2023 10:00 a.m. (Auditorium Ginnasi – Via delle Botteghe Oscure, 42 ROME)

In the Competition Final, each ensemble will perform in a 70 minutes free program. The recital can't include any pieces already presented in previous rounds.

Candidates will receive an evaluation from the Final Jury.

Prizes will be awarded based on the total score achieved in the Final Round alone. Scores from previous rounds will not be taken into consideration for the awarding of the prizes.

The Competition Round 1 and the Competition Final are open to the public.

6. Prizes

The three finalist ensembles will be awarded the "Premio Annarosa Taddei" as follows:

1st prize 7,000 EUR 2nd prize 3,000 EUR 3rd prize 2,000 EUR

Musical rounds may be recorded (audio and video) for broadcast (live or not).

All recorded material derived from the competition is Intellectual Property of the Association. Participants cannot claim any fees from any material produced throughout the competition, at any time in the future.

Winners of the competition are required to attend the closing Award Ceremony that will be held in the Auditorium Ginnasi on November 16th 6:00 p.m.

7. Jury

The Juries are composed of eminent Italian and International musicians as well as established music professors..

The Juries will provide a score out of 100 points. Their decisions are final.

Juries for the 2023 Competition

Preliminary Round:

Alfred Di Rocco USA

Barbara Di Mario ITA

Donatella Di Paolo ITA

First Round:

Luca Pincini ITA

Elia Chiesa ITA

Flavia Di Tomasso POL

Andrea Trevisan ITA

Flavio Colusso ITA

Mario Totaro ITA

Elina Cherchèsova RUS

Competition Final:

Eugenio De Rosa ITA

Satu Jalas FIN

Misia Iannoni Sebastianini ITA

Paolo Franceschini ITA

Ann Stupay USA

Rodolfo Bonucci ITA

Diego Roncalli ITA

ASSOCIAZIONE CULTURALE

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