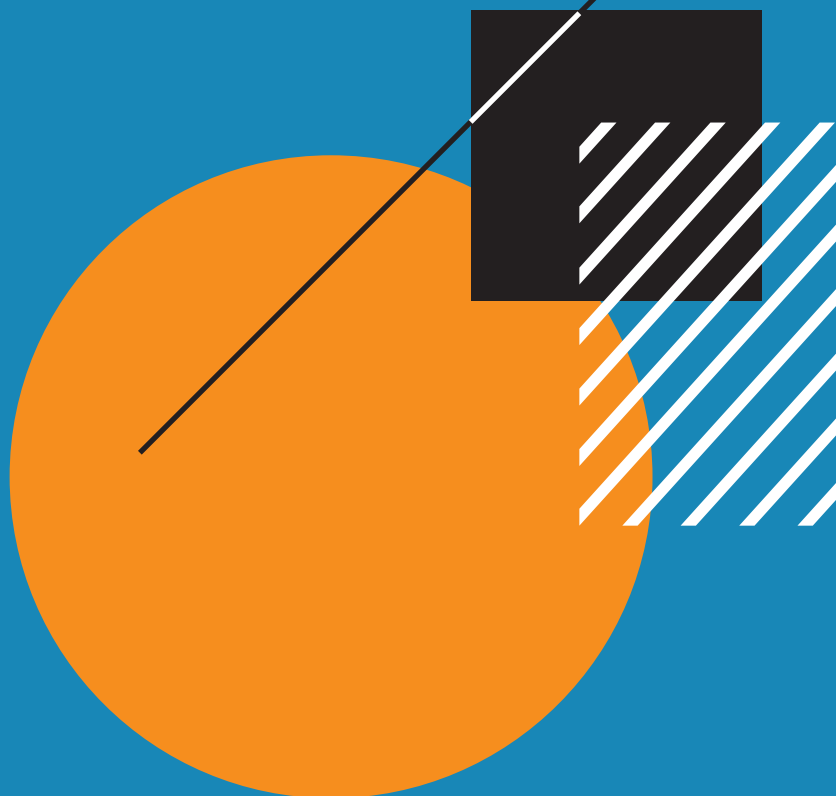


Domenico

Turi

Taranta d'acqua

per violino e pianoforte



ERMES 404
EDIZIONI

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Roma - Via Britannia 54

Tutti i diritti riservati

ISMN: 979-0-5202-4047-5

Domenico Turi
TARANTA D'ACQUA
per violino e pianoforte

a Rebecca e Alessandro

Nostalgico (♩ = 56 circa)

Violino

Pianoforte

pp

ped. * *ped.* * *ped. simile*

4

7

p

10

13 *mp*

Musical score for measures 13-15. The top staff is a single melodic line with a long slur. The piano accompaniment consists of a right hand with sixteenth-note chords and a left hand with a simple bass line.

16

Musical score for measures 16-18. Similar to the previous system, it features a melodic line with a slur and piano accompaniment with sixteenth-note chords.

19 **Allegro** (♩ = ♩) *p*

Musical score for measures 19-22. The tempo is marked 'Allegro' with a quarter note equal to a half note. The music is in a more rhythmic style with eighth-note patterns in the right hand and block chords in the left hand.

23

Musical score for measures 23-26. Continues the rhythmic pattern from the previous system, with eighth-note figures in the right hand and block chords in the left hand.

27 *p*

Musical score for measures 27-30. Continues the rhythmic pattern, ending with a double bar line. The piano accompaniment remains consistent with block chords.

31

ff

35

rit. **Tempo I**

p

pp

rit. * *rit. simile*

41

47

p

pp

rit. * *rit. simile*

53

cresc. piano piano

accel.

cresc. piano piano

accel.

rit. * *rit.* * *rit. simile*

58

Musical score for measures 58-62. The top staff features a melodic line with slurs and ties. The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

63 **Allegro**

f

Musical score for measures 63-66. The tempo is marked "Allegro" and the dynamic is "f". The piano part has a busy accompaniment of chords.

67

Musical score for measures 67-70. The piano part continues with a consistent accompaniment of chords.

71

p subito

Musical score for measures 71-74. The dynamic is marked "p subito". The piano part has a consistent accompaniment of chords.

75

ff

Musical score for measures 75-78. The dynamic is marked "ff". The piano part has a consistent accompaniment of chords.

79 *tr:~* **Poco più mosso**

p

p

83

mp

mp

86

f

f

89

f

f

92

f

f

tr:~

96 **Allegro**

96 *f*

99

102 *p subito*

106

110 *ff*

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